



DG-001-010187

Seat No. _____

B. A. (Sem. I) (CBCS) Examination

March - 2022

English : CCE-2

[Lyric & Appreciating English Poetry)

(Old Course) (Elective-2)

Faculty Code : 001

Subject Code : 010187

Time : **2.30** Hours]

[Total Marks : **70**

- Instructions :** (1) All questions are compulsory.
(2) Figures to the right indicate marks.

- 1 The Lyric is at once personal and universal. - Comment. 14
OR
- 1 Briefly comment on the gradual development of Lyric as a literary form. 14
- 2 What are the salient features of the Sonnet as a Lyric type ? Illustrate your answer. 14
OR
- 2 Discuss in detail about Lyric types. 14
- 3 Throw light on the message of Shakespeare's 'Sigh No More, Ladies'. 14
OR
- 3 Illustrate the message of Robert Browning's 'Pippa's Song'. 14
- 4 Comment on the central idea of Tennyson's 'Break, Break, Break'. 14
OR
- 4 Explain the central idea of W.H. Auden's 'Ballad'. 14
- 5 Write short notes : (Any Two) 14
(1) Ode
(2) Elegy
(3) Theme of Milton's 'On His Blindness'
(4) Appreciate Wordsworth's 'Daffodils'.